



F★SCOTT AND THE NIGHTHAWKS

ELECTRONIC PRESS KIT
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GOOD OL' FASHIONED ROCK 'N' ROLL WITH AN AMERICANA HEART AND OUTLAW SOUL



The music of F.Scott has come by way of a long 'n' windin' road - a raucous journey of love, loss, redemption and foundation.

The course was set and the future defined as the finest of Nighthawks were assembled. The boys are known to get goin' a little fast in the dead of night, but they sure don't mean any harm.

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WORD ON THE STREET...

“F. Scott and The Nighthawks are unquestionably on the radar of all major Toronto talent buyers as being part of the next wave of talent coming off Queen Street West. I am excited to be working with them as I see them as a band that will be headlining our venues shortly.”

EMBRACE PRESENTS

“Turn it up to 11! F. Scott and The Nighthawks are one of the hardest working and hardest rocking bands in the Toronto music scene right now!”

CRAIG LASKEY | COLLECTIVE CONCERTS

“A whirlwind of stage energy, can’t wait to have these guys play The Kee.”

MIKE STRONG | THE KEE TO BALA

“Outlaw rock n rollers F. Scott and The Nighthawks are a boot stompin’ good time not to be missed.”

STEVE VIPOND | CROW BAR AND VARIETY

“We’ve never seen the Dakota Tavern so packed!!! F.Scott and the Nighthawks were on fire last night.”

RPM PROMOTION

“The Nighthawks, six buddies, pickin’ and blowin’ (the harp) opened the show and set the evening in motion. As leader F. Scott Taylor said they are “Northern boys steeped in Southwestern sounds out there bustin’ their humps to make sure you’re havin’ a gas at every show.” Taylor has a voice reminiscent of Tom Petty and the boys are energetic sons of rock ‘n roll, with a country twist.”

ALAN CROSS | A JOURNAL OF MUSICAL THINGS

SHARED STAGES Monster Truck, The Dirty Nil, Matt Mays, Adam Baldwin, Collin & John-Angus MacDonald (Trews), Brett Emmons (Glorious Sons), Altameda, The Blue Stones, Justin Rutledge, Teenage Head, The Texas Gentlemen, Chris Shiflett (Foo Fighters), Paul Cauthen, Shawn James, Ben Dickey, Parker Gispert (The Whigs), Lost Cousins, Tami Neilson, BRMC, Matthew Logan Vasquez (Delta Spirit), Low Cut Connie, Sarah Shook and The Disarmers, Medicine Man Revival, Thomas Csorba, Chip Green, Atlantis Aquarius, Dhani Harrison, ATX 6, Mountain Head, Eamon Mcgrath, Dustin Bentall, League Of Wolves, Current Swell, Steve Marriner, Paul Reddick, The Manvils, White Cowbell Oklahoma, Huttch, Evan James Redsky, The Brandy Alexanders, Lenny Bull.

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2 RUNNIN' HOT /// DEBUT EP

01 RUNNIN' HOT 03 MOVIN' ON
02 KISS THE SUN 04 MOVIN' ON *Live Acoustic B Side*

1 RUNNIN' HOT was recorded at the Nelson Room in Toronto, engineered by Tim Foy and produced by Derek Downham. Special guests include Sam Coffey (Sam Coffey and The Iron Lungs), Jesse 'Boots Electric' Hughes (Eagles of Death Metal) and Paul Reddick (2017 Blues Album of the Year Juno Award Winner).

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2 F★SCOTT AND THE NIGHTHAWKS LP

0 This year welcomes F.Scott and The Nighthawks' 13-song debut LP. Advance single - **OUTLAWS** - coming March 13, 2020.

2 Recorded at Aaron 'Goldie' Goldstein's Baldwin Street Sound | Engineered by Paul Phelan | Mixed and Produced by Clifton David Broadbridge - El Mocambo Studio B. | Mastered by Pete Lyman - Infrasonic Sound Nashville.

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OFFICIAL VIDEO LINKS

- ◇ SIZZLE REEL
- ◇ MOVIN' ON / OFFICIAL MUSIC VIDEO
- ◇ KISS THE SUN / OFFICIAL MUSIC VIDEO
- ◇ SPILL MAGAZINE VIDEO PREMIERE / MOVIN' ON
- ◇ CANADIAN BEATS VIDEO PREMIERE / KISS THE SUN

BRAND PARTNERS IN CRIME

F.Scott and The Nighthawks have established unique co-branding relationships with multiple entertainment and hospitality-focused partners.

JACK DANIEL'S - Performance sponsorship, event co-promotion

COLLECTIVE ARTS BREWING - Branded beer can design, online promotion

CRAZY MONKEY VODKA - Brand launch video production, PR campaign

PLACEMENTS

The songs from the "RUNNIN' HOT" EP have been featured on VICE Tattoo Age, Rookie Blue, Letterkenny (HULU), Northern Rescue (NETFLIX) and the Legendary Hockey Night in Canada.



Having gone ten rounds battling everything from self-doubt to self-destructive behavior, F. Scott has seen music as his lifeblood for as long as he can remember.

Five years ago, with both feet firmly planted on the ground and his wife by his side, he penned a song entitled “Stevie Girl,” for his then unborn daughter, and saddled back up for a different kind of trip down the lost highway.

Knowing that it would be the sum of all parts that would make his freight train of fury undeniably electrifying, F. Scott gathered his best boys and formed The Nighthawks to accompany him on the ride.

Set against a backdrop of big bangin’ drums, drivin’ guitars, clankin’ keys, brassy sax, and plenty of harmonica, this band of barn burning brothers exists at a crossroads between Outlaw Country, Americana, Punk Rock and good ol’ fashioned Rock ‘n’ Roll.

Powered by true blue friendship and a yearning to recount human stories about family, love, loss, and redemption, F. Scott and The Nighthawks are both the warm embrace you long for when you’re out drowning your sorrows and the lightning that ignites the most memorable of freewheelin’ good times.

Best experienced live with a whisky in hand, sweatin’, laughin’, and stompin’ till the floorboards splinter at the break of dawn on what started out as just another Saturday night, F. Scott and The Nighthawks invite you to find comfort in kinship, a fire in your belly, and to get high as a Muskoka pine.



**LOVE LIVES AND SO DOES
ROCK ‘N’ ROLL**

- F★SCOTT

FOR PRESS INQUIRIES, BOOKINGS, FILM/TV LICENSING REQUESTS: MANAGEMENT@NIGHTHAWKSOFFICIAL.COM

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